

WACKY NIGHTLIFE

BY CARLY FELTON

Where to go when you're tired of the usual bar scene

CRAZY B*TCH BINGO AT JOE'S ON JUNIPER

With an announcer who dresses in almost drag (does a metallic silver coat count?) and a projector screen providing visual aid, Crazy B*tch Bingo at Joe's on Juniper certainly stands out among the more staid Atlanta nightlife events. Crazy what? You heard right. A variation of the simple B-I-N-G-O, the scorecard reads B*-T-C-H, and the squares are filled with movie names, musicians or trivia, depending on the category.

Announcer Bryen Winstead, known as Bryen Christopher, works the crowd, using his gift of gab to interest, entertain and embarrass participants. Held on the large patio, Crazy B*tch Bingo gathers a festive, fun, high-energy and often rowdy crowd of gays and straights alike. People sing along to the music and offer their own commentary on some of the racier categories, such as sexual positions (shown on the projector!). There's no cover charge, but guests are expected to eat, or at least drink, while playing. Great for groups of friends, Crazy B*tch Bingo offers something different—and that's an understatement.



Joe's on Juniper

STEVE TYRRELL

JOE'S ON JUNIPER
 1049 Juniper St.
 404-875-6634
www.joesatlanta.com
When: Wed., 8–10 p.m.
Cost: Free
Dress code: Casual
Beer: \$4.50
Cocktails: \$5.50-\$6.50

VELVETROPE



COURTESY OF VILLAGE THEATRE

Village Theatre improv actors
 Chris Clabo and Emily Dorroh

10 HIGH CLUB
 816 N. Highland Ave.
 404-873-3607
www.tenhighclub.com
When: Wed., 9–11:30 p.m.
Cost: \$5
Dress code: Casual
Beer: \$3–\$5
Cocktails: \$4.50-\$5.25

IMPROV A**HOLE AT 10 HIGH

You remember the college card game A**hole: the one—usually involving a lot of drinking—during which the loser of each round becomes the a**hole, and everyone has to switch seats in order to sit by rank. Well, even if you don't, the Village Theatre, a comedy troupe that broke off from Whole World Improv Theatre and now performs at the 10 High, does.

There are 15 troupe members who rotate each week, so the routine never gets old. Actors compete and the audience

decides who is the biggest a**hole, by screaming out "a-hole." Thus, this show requires a lot of audience participation. This winning (or losing, depending on how you look at it) actor has to give the other actor a rule that he or she must use during the rest of the show. The rules can be anything from acting like a different Disney character in every remaining scene to making at least five "90210" references in their next scene. It's fun, interactive and outlandish. **SP**